

### MASS MOVEMENT, WIND & WAVES How does mass movement, wind and waves help shape Earth?



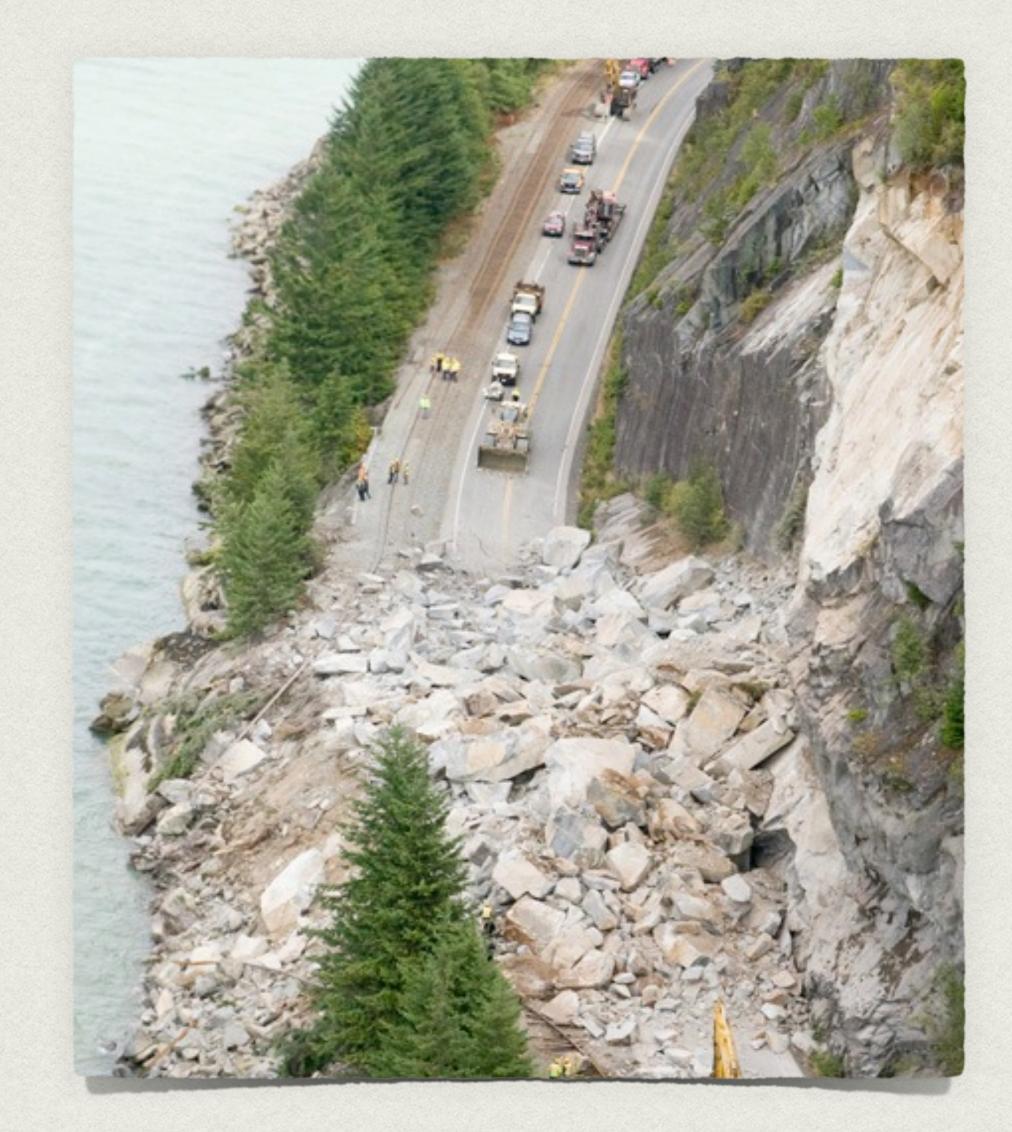
• <u>Mass Movement</u> - the pulling of rock and sediment downhill by the force of gravity

Characteristics: unsorted sediment





### •Examples: avalanches, landslides and/or mudslides





• Mass movement involves two forces:

towards the center of the Earth

rock and sediment down a slope

- <u>Gravity</u> the force of attraction where objects fall
- Friction the rubbing of one object against another
- •When rain weakens the force of friction gravity then pulls

























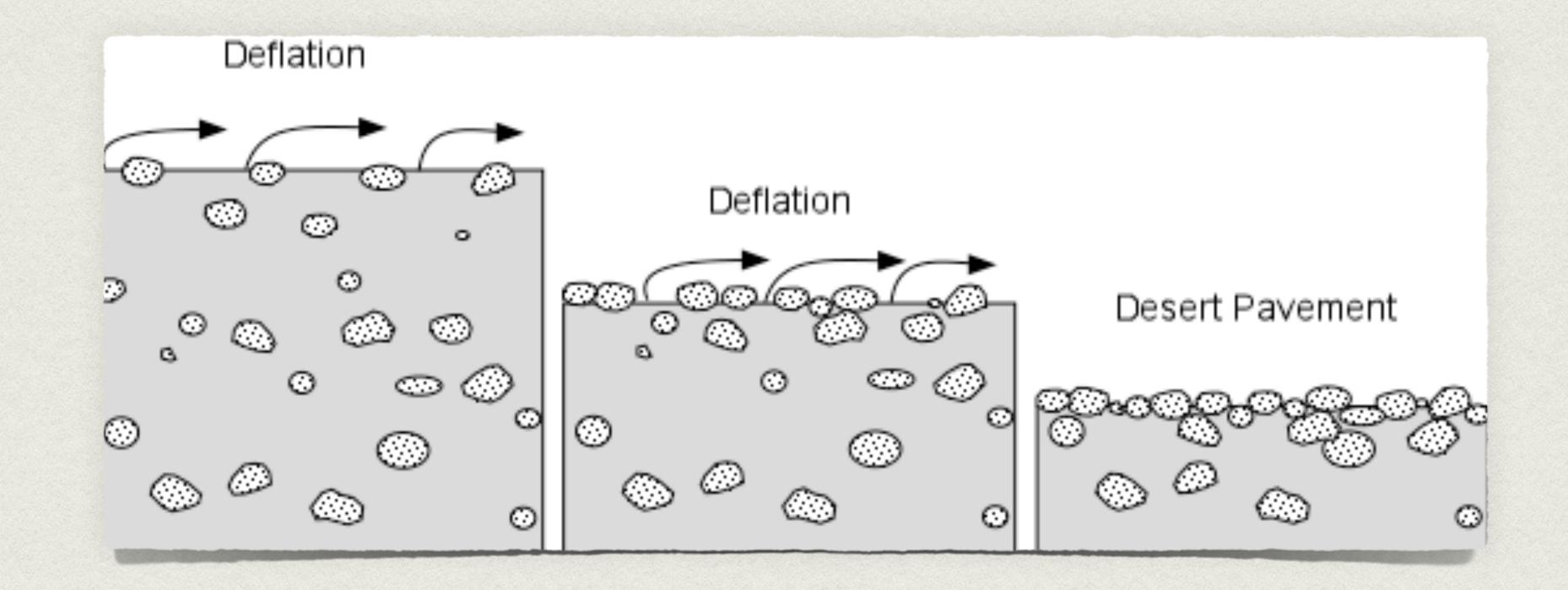


### •<u>Wind</u> - air that is moving horizontally that transports loose sediments [sands and silts] to a new location





# •<u>Deflation</u> - wind blows away loose sediment lowering the land surface until there is no more loose sediment to erode

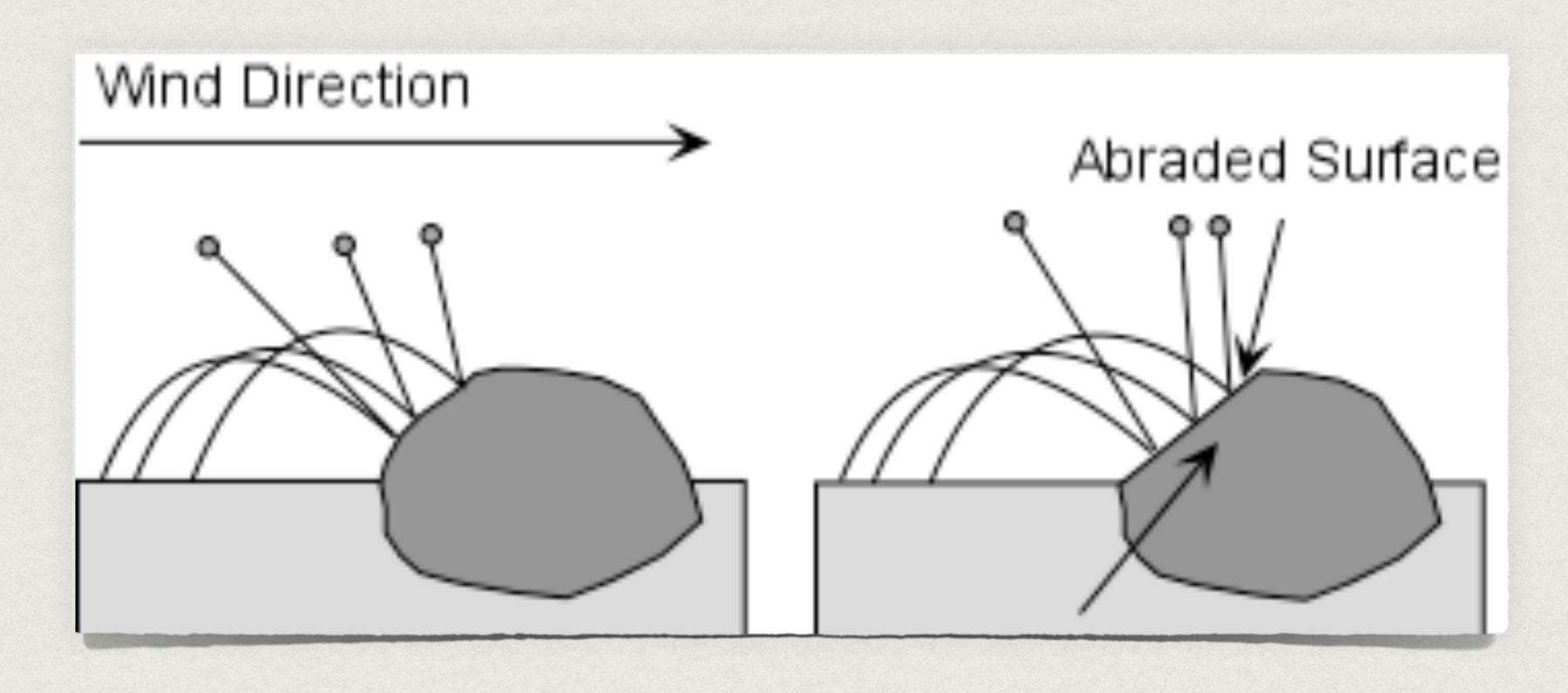








### •<u>Abrasion</u> - wind picks up and blows smaller sediment against another surface wearing it down





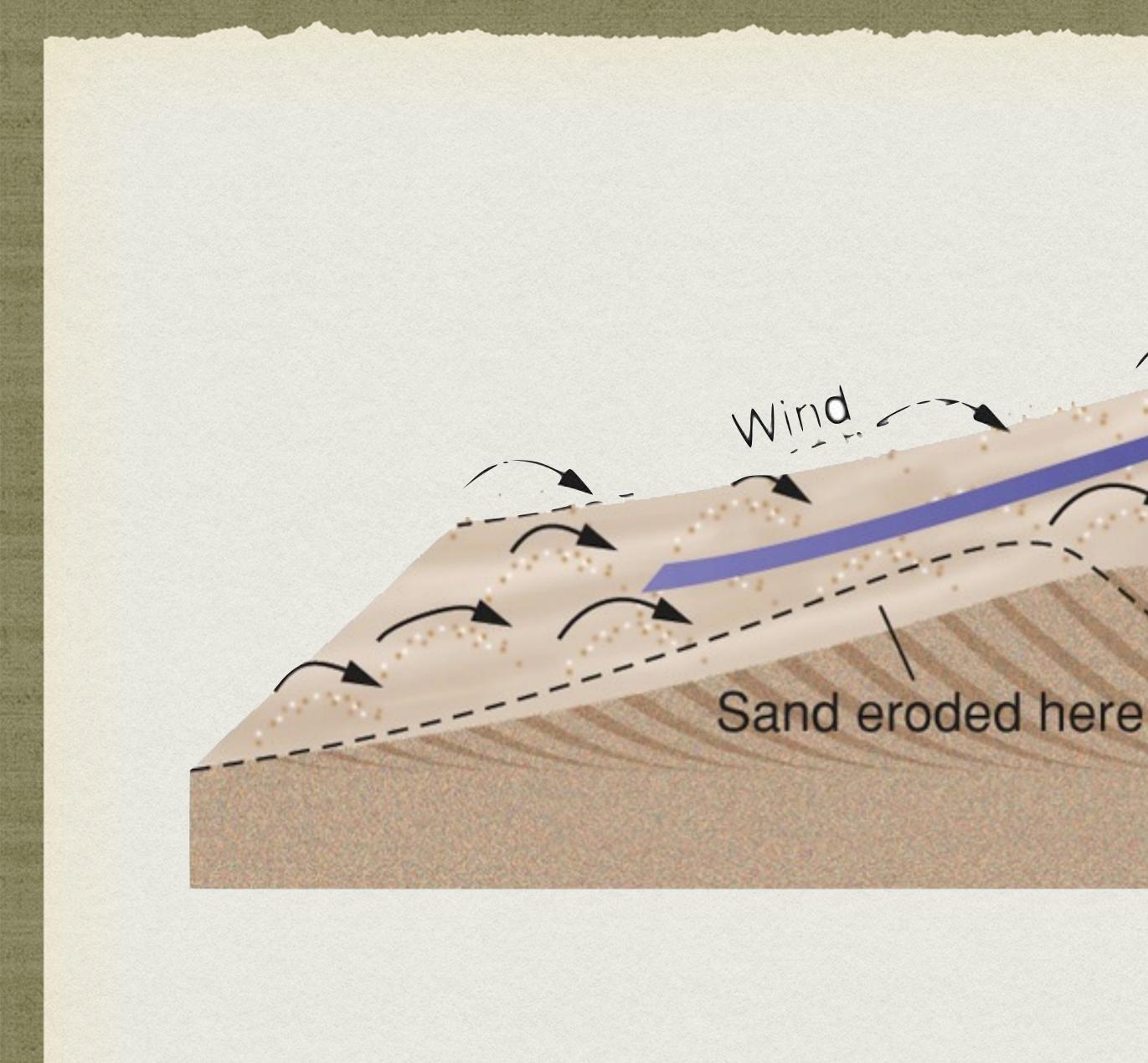




# •<u>Sand Dune</u> - depositional feature when sand is deposited in layers or mounds

Windward side: gentle slopeLeeward side: steep slope





# Sand deposited here in calm air



lake; usually caused by wind

the bottom of the ocean floor

continues at the same speed

Eventually the wave becomes unstable and "breaks"

- •<u>Waves</u> the up and down motion of water in the ocean or
- •As wind pushes a wave towards the shore, it drags along
- •The dragging slows the bottom of the wave, but the top



#### •Wave Formation:

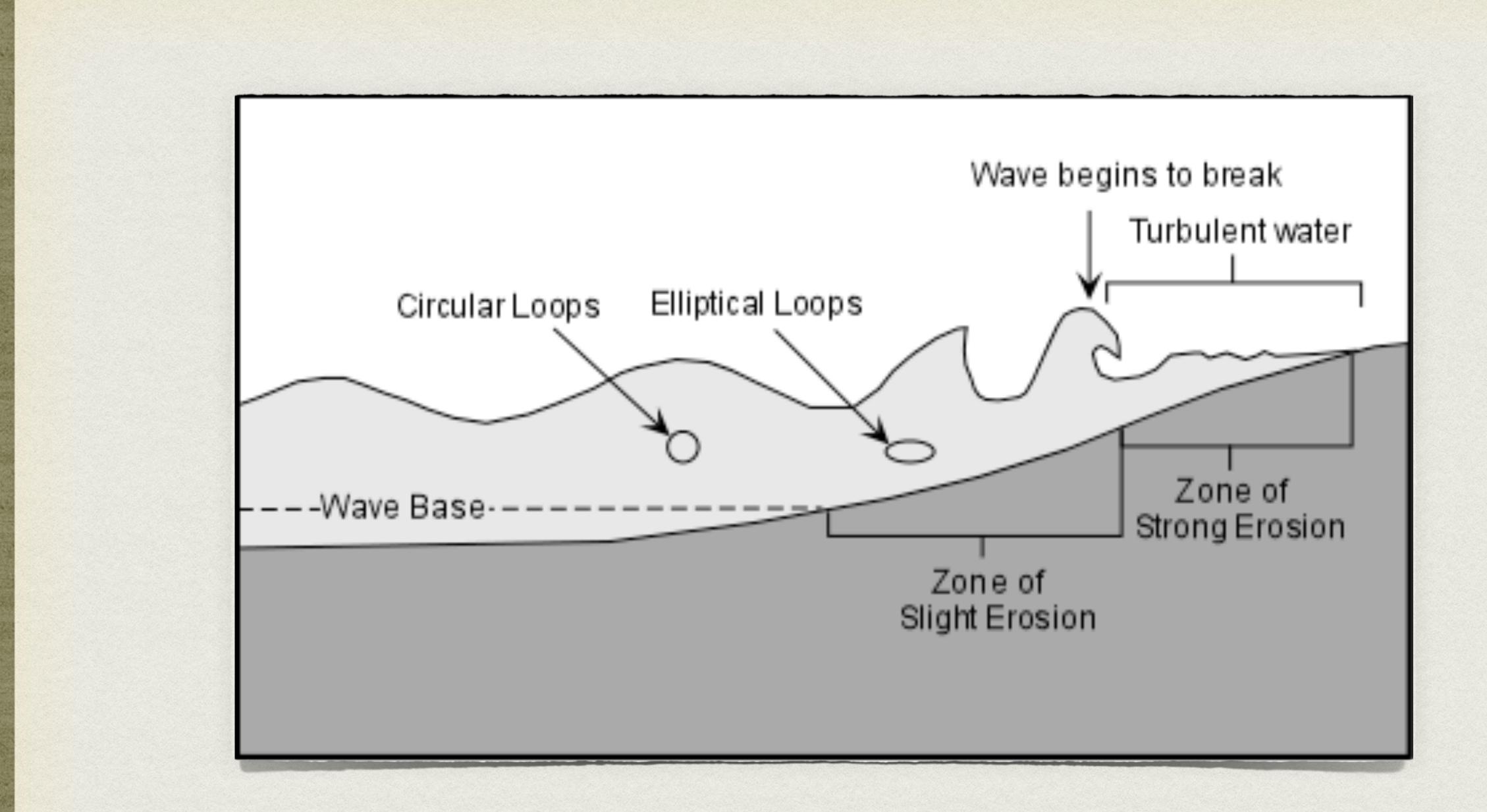
along the ocean floor

continues at the same speed

•As wind pushes a wave towards the shore, it drags

- •The dragging slows the bottom of the wave, but the top
- Eventually the wave becomes unstable and "breaks"

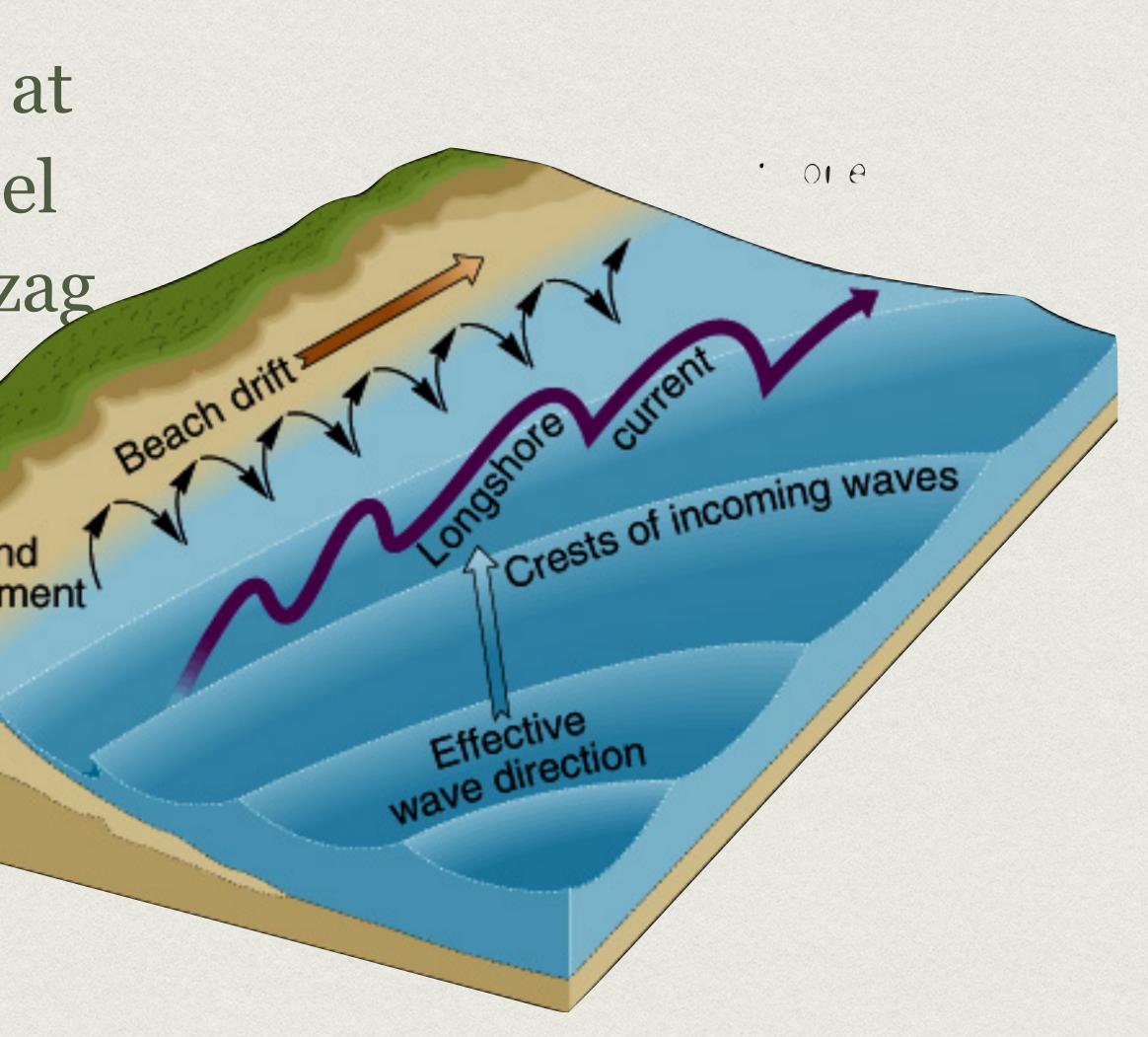






•Waves approach the shore at an angle, but retreat parallel to the shore, creating a zigzag pattern

Sand





#### •The zigzag pattern carries sand parallel to the shore





### • Long Shore Current - ocean current that flows parallel and close to the shore



